

Graphics Interpretation

I. Why is it important to understand graphic interpretation?

- A. To understand how to draw your own graphics
- B. To better understand and communicate with your design professional
- C. To facilitate better understanding and communication with your contractor
- D. To install the landscape plan that you desire.

II. How graphic communication works?

- A. The BIG CONCEPT idea to the detail work
- B. Master plans
- C. Presentations plans
- D. Site plans
- E. Construction plans

III. The BIG CONCEPT

- A. Exploring design influences and inspiration
- B. Mood board
- C. Sketching

IV. The Presentation Plans

- A. Refine the concept
- B. Establishing programming
- C. Designing circulation

V. The Site Plan

- A. Hardscape plan
- B. Planting plan
- C. Programming the spaces
- D. Refine and define the details of site's features

VI. The Construction Documents

- A. The plans for permits and approvals
- B. The plans to obtain bids from contractors
- C. The details for the general contractor

VII. Types of Graphic Communication

- A. Hand drawings
- B. Auto CAD
- C. Photoshop and 3D modeling

VII. Evaluation of Plans

- A. The design recognize the assets of the site
- B. The design met the client's expectations.
- C. The contractions drawings are accurate, complete and allowed by code.
- D. The design meets all health, wellness, and safety concerns.

VII. Workshop segment of the class

- A. Google Earth map and trace paper
- B. Big Idea
- C. How to draw site analysis
- D. How to draw trees
- E. How to draw shrubs
- F. What is plan view, sections, and elevation?